

La Danza

Tarantella

Gioacchino Rossini
arr. Sebastien Ratering

Presto

Tremelo

Detaché

Violoncello (Viola) and Piano (Piano) staves. The Viola part begins with a tremolo pattern in 6/8 time, marked **Presto**. The Piano part has a simple bass line with eighth notes.

Violoncello (Viola) and Piano (Piano) staves. The Viola part continues with a melodic line, marked **Detaché**. The Piano part features a more complex bass line with eighth notes and a melodic line in the right hand.

Violoncello (Viola) and Piano (Piano) staves. The Viola part continues with a melodic line, marked **Detaché**. The Piano part features a more complex bass line with eighth notes and a melodic line in the right hand.

Violoncello (Viola) and Piano (Piano) staves. The Viola part continues with a melodic line, marked **Detaché**. The Piano part features a more complex bass line with eighth notes and a melodic line in the right hand.

21

VI.

Pno.



26

VI.

Pno.



31

VI.

Pno.



36

VI.

Pno.



41

VL.

Pno.

f

pp

46

VL.

Pno.

51

VL.

Pno.

cresc.

cresc. ff

mf

8

7

57

VL.

Pno.

62

VI.

Pno.

67

VI.

Pno.

72

VI.

Pno.

77

VI.

Pno.

82

VI.

Pno.

Measures 82-86: VI. (Violin I) and Pno. (Piano). VI. starts with a melodic line, slurs, and ties. Pno. right hand has eighth-note patterns, and left hand has a simple bass line.

87

VI.

Pno.

Measures 87-91: VI. (Violin I) and Pno. (Piano). VI. continues the melodic line. Pno. right hand has eighth-note patterns, and left hand has a simple bass line.

92

VI.

Pno.

Measures 92-96: VI. (Violin I) and Pno. (Piano). VI. continues the melodic line. Pno. right hand has eighth-note patterns, and left hand has a simple bass line.

97

VI.

Pno.

Measures 97-101: VI. (Violin I) and Pno. (Piano). VI. continues the melodic line. Pno. right hand has eighth-note patterns, and left hand has a simple bass line.

102

VI.

Pno.

fz

107

VI.

Pno.

pp

112

VI.

Pno.

cresc.

f

fz

116

VI.

Pno.

121

VI.

Pno.

126

VI.

Pno.

131

VI.

Pno.

136

VI.

Pno.

141

VI.

Pno.

146

VI.

Pno.

151

VI.

Pno.

156

VI.

Pno.

161

VI.

Pno.

166

VI.

Pno.

171

VI.

Pno.

176

VI.

Pno.

181

VI.

Pno.

186

VI.

Pno.

191

VI.

Pno.

f *pp*

196

VI.

Pno.

f *sf* *mf*

201

VI.

Pno.

206

VI.

Pno.

211

VI.

Pno.

215

VI.

Pno.

220

VI.

Pno.

VI. part: Five measures of whole rests.

Pno. part: Right hand has a melodic line with many slurs and accidentals. Left hand has a rhythmic accompaniment with eighth and sixteenth notes.

225

VI.

Pno.

8

VI. part: Three measures of whole rests.

Pno. part: Right hand has a melodic line with many slurs and accidentals. Left hand has a rhythmic accompaniment with eighth and sixteenth notes. A dashed line with the number 8 indicates an octave shift in the right hand.