

Fest

Violin - Piano (acoustic version)

Sebastien Ratering

Violoncelle (Viola) and Piano (Pno.) musical notation for measures 1-2.

The Viola part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The Piano part consists of a single half note in the first measure and a half note in the second measure.

Violoncelle (Viola) and Piano (Pno.) musical notation for measures 3-4.

The Viola part continues with a series of eighth notes in the third measure, followed by a half note in the fourth measure. The Piano part consists of a single half note in the third measure and a half note in the fourth measure.

Violoncelle (Viola) and Piano (Pno.) musical notation for measures 5-6.

The Viola part continues with a series of eighth notes in the fifth measure, followed by a half note in the sixth measure. The Piano part consists of a single half note in the fifth measure and a half note in the sixth measure.

Violoncelle (Viola) and Piano (Pno.) musical notation for measures 7-8.

The Viola part continues with a series of eighth notes in the seventh measure, followed by a half note in the eighth measure. The Piano part consists of a single half note in the seventh measure and a half note in the eighth measure.

16

VI.

Pno.

21

VI.

Pno.

26

VI.

Pno.

31

VI.

Pno.

36

VI.

Pno.

42

VI.

Pno.

47

VI.

Pno.

52

VI.

Pno.

56

VI.

Pno.

60

VI.

Pno.

65

VI.

Pno.

VI. measures 65-70: Melodic line with eighth and sixteenth notes, including accidentals (flats and naturals).
Pno. measures 65-70: Right-hand melody with eighth and sixteenth notes; left-hand accompaniment of single notes and rests.

71

VI.

Pno.

VI. measures 71-72: Single half note in measure 71; rests in measure 72.
Pno. measures 71-72: Right-hand melody with eighth and sixteenth notes; left-hand accompaniment of single notes and rests.