

Piano You know you belong with someone else

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Andante

The score is written for piano in D major (two sharps) and 4/4 time. The tempo is marked **Andante**. The key signature is D major. The score is divided into five systems, each containing a treble and bass staff. Chords are indicated above the treble staff, and the bass staff contains the piano accompaniment. The score includes measures 1 through 23.

System 1 (Measures 1-5):

- Measure 1: Rest
- Measure 2: Chord A (treble), bass line starts
- Measure 3: Chord C#m7 (treble), bass line continues
- Measure 4: Chord F#m (treble), bass line continues
- Measure 5: Chord C#m7 (treble), bass line continues

System 2 (Measures 6-10):

- Measure 6: Chord Bm7 (treble), bass line continues
- Measure 7: Chord C# (treble), bass line continues
- Measure 8: Chord Bm (treble), bass line continues
- Measure 9: Chord F#7 (treble), bass line continues
- Measure 10: Chord Bm7 (treble), bass line continues

System 3 (Measures 11-14):

- Measure 11: Chord Bm (treble), bass line continues
- Measure 12: Chord Bm6 (treble), bass line continues
- Measure 13: Chord Bm7 (treble), bass line continues
- Measure 14: Chord E9 (treble), Chord D9 (treble), Chord D#9 (treble), bass line continues

System 4 (Measures 15-17):

- Measure 15: Chord Bm7 (treble), Chord E (treble), bass line continues
- Measure 16: Chord E9 (treble), Chord E (treble), bass line continues
- Measure 17: Chord E (treble), bass line continues

System 5 (Measures 18-23):

- Measure 18: Chord A (treble), bass line continues
- Measure 19: Chord C#m7 (treble), bass line continues
- Measure 20: Chord F#m (treble), bass line continues
- Measure 21: Chord C#m7 (treble), bass line continues
- Measure 22: Chord Bm7 (treble), bass line continues
- Measure 23: Chord C# (treble), bass line continues

24

Bm F#7 Bm

Bm F#7 Bm

26

D Bm7 Bm7 Cm7 C#m7

D Bm7 Bm7 Cm7 C#m7

27

Dm13 Dm6 Fø Eø Ebø

Dm13 Dm6 Fø Eø Ebø

29

Dø C#ø Bm7 Ebass E E7 Gb7

Dø C#ø Bm7 Ebass E E7 Gb7

Allegro

A

37

E7 A A9 F#m C#m Bm7

E7 A A9 F#m C#m Bm7

43

F#9 Gø Eø Bm F#7 G9 F#9 Bm Bm7

F#9 Gø Eø Bm F#7 G9 F#9 Bm Bm7

47

G $\flat$ ø D $\sharp$ ø E7 F $\sharp$ 7 F7 Bm7 C $\sharp$ 9 D9 D $\sharp$ 9 E9

G $\flat$ ø D $\sharp$ ø E7 F $\sharp$ 7 F7 Bm7 C $\sharp$ 9 D9 D $\sharp$ 9 E9

51

F $\sharp$ 9 E9 Cø Bm E13 A6 A F $\sharp$ m

F $\sharp$ 9 E9 Cø Bm E13 A6 A F $\sharp$ m

57

C $\sharp$ G $\flat$ ø Bm Bm Dm6 B Bm F $\sharp$ 9 Bm

C $\sharp$ Gø G $\flat$ ø Bm Bm Dm6 B Bm F $\sharp$ 9 Bm

62

Bm7 Cm6 B $\flat$ m6 Dm6 Fm6 Em6 E $\flat$ m6 Dm6 C $\sharp$ m6 Bm7 Bm9 Bm9 Bm7 E7

Bm7 Cm6 B $\flat$ m6 Dm6 Fm6 Em6 E $\flat$ m6 Dm6 C $\sharp$ m6 Bm7 Bm9 Bm9 Bm7 E7

68

A6

Rubato 3 3 3

A6

70

A6 D

Rubato 3 3

73

D A7

D A7

78

D6

D6

83

Bm7 E7

Bm7 E7

88

B9 Bm7

B9 Bm7

93

A F#7 B9

A F#7 B9

99

104 A6

A6

109 Bm7 A6

Bm7 A6

114 **Lento** Bm7 Bm

Lento
Bm7 Bm

123

3

126 E13 E15 **Presto**

E13 E15 **Presto**