

Final Fire (Violin - Piano) Acoustic
Sebastien Ratering

$\text{♩} = 82$

Viol

Piano, Instrument 2

3

VI.

Pno.

5

VI.

Pno.

7

VI.

Pno.

9

VI.

Pno.

Measures 9-10. Violin I (VI.) plays a melodic line with eighth and quarter notes. Piano (Pno.) provides accompaniment with a steady eighth-note pattern in the right hand and sustained chords in the left hand.

11

VI.

Pno.

Measures 11-12. Violin I (VI.) continues the melodic line. Piano (Pno.) accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand.

13

VI.

Pno.

Measures 13-14. Violin I (VI.) plays a melodic line with a long note. Piano (Pno.) accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand.

15

VI.

Pno.

Measures 15-17. Violin I (VI.) plays a melodic line with eighth and quarter notes. Piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

18

VI.

Pno.

20

VI.

Pno.

23

VI.

Pno.

25

VI.

Pno.

27

VI.

Pno.

29

VI.

Pno.

31

VI.

Pno.

33

VI.

Pno.

35

VI.

Pno.

37

VI.

Pno.

39

VI.

Pno.

42

VI.

Pno.

44

VI.

Pno.

46

VI.

Pno.

48

VI.

Pno.

50

VI.

Pno.

52

VI.

Pno.

55

VI.

Pno.

58

VI.

Pno.