

You know you belong with someone else

Joe Venuti

arr. Sebastien Ratering

Andante

Viol
Piano

Violcandens

Measures 1-2. Viol: 10-measure rest, then 3-measure phrase. Piano: 10-measure rest, then 3-measure phrase. Key: A major, Time: 3/4.

VI.
Pno.

Measures 3-7. Viol: 3-measure rest, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase. Piano: 3-measure rest, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase. Chords: C#m7, F#m, C#m7, Bm7, C#.

VI.
Pno.

Measures 8-11. Viol: 3-measure rest, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase. Piano: 3-measure rest, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase. Chords: Bm, F#7, Bm7, Bm7, Bm.

VI.
Pno.

Measures 12-15. Viol: 3-measure rest, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase. Piano: 3-measure rest, then 3-measure phrase, then 3-measure phrase, then 3-measure phrase. Chords: Bm6, Bm7, E9, D9, D#9.

15

VI. Bm7 E E9 E

Pno. Bm7 E E9 E

17

VI. A C#m7 F#m C#m7

Pno. A C#m7 F#m C#m7

22

VI. Bm7 C# Bm F#7 Bm

Pno. Bm7 C# Bm F#7 Bm

26

VI. D Bm7 Bm7 Cm7 C#m7

Pno. D Bm7 Bm7 Cm7 C#m7

27

VI. Dm13 Dm6

Pno. Dm13 Dm6

3

28

VI. F $\emptyset$ E $\emptyset$ Eb $\emptyset$ D $\emptyset$ C# $\emptyset$ Bm7 Ebass E

Pno. F $\emptyset$ E $\emptyset$ Eb $\emptyset$ D $\emptyset$ C# $\emptyset$ Bm7 Ebass E

Allegro

32

VI. E7 Gb7 A E7 A

Pno. E7 Gb7 A E7 A

39

VI. F#m C#m Bm7

Pno. A9 F#m C#m Bm7

43

VI. F#9 Gø Eø Bm F#7 G9 F#9 Bm

Pno. F#9 Gø Eø Bm F#7 G9 F#9 Bm

46

VI. Bm7 Gbø D#ø E7 F#7 F7 Bm7

Pno. Bm7 Gbø D#ø E7 F#7 F7 Bm7

50

VI. C#9 D9 D#9 E9 F#9 E9 Cø Bm E13

Pno. C#9 D9 D#9 E9 F#9 E9 Cø Bm E13

54

VI. AΔ A F#m C# Gbø

Pno. A6 A F#m C# Gø Gbø

58

Bm Bm Dm6 B Bm F#9 Bm

VI.

Pno.

62

Bm7 Cm6 Bbm6 Dm6 Fm6 Em6 Ebm6 Dm6 C#m6

VI.

Pno.

66

Bm7 Bm9 Bm9 Bm7 E7 A6

VI.

Pno.

69

A6

VI.

Pno.

71

VI.

Pno.

3

D

74

VI.

Pno.

D

A7

D

A7

78

VI.

Pno.

D6

D6

D6

81

VI.

Pno.

Bm7

Bm7

Bm7

85 E7

VI.

Pno.

89 B9 Bm7

VI.

Pno.

93 A F#7

VI.

Pno.

97 B9

VI.

Pno.

101

VI.

Pno.

A6

A6

A6

105

VI.

Pno.

109

VI.

Pno.

Bm7

Bm7

Bm7

113

VI.

Pno.

A6

A6

A6

117

VI.

Pno.



Lento

121

VI.

Pno.

Bm7

Bm

Bm7

Bm

7

3



124

VI.

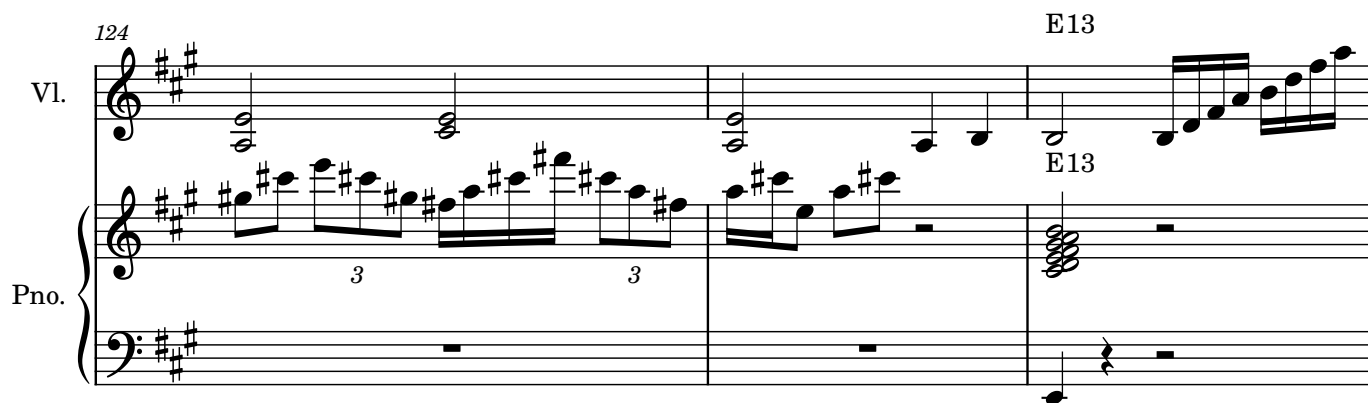
Pno.

E13

E13

3

3



127

VI.

Pno.

Presto

E15

E15

+



133

VI.

Pno.

The image shows a musical score for Violin I (VI.) and Piano (Pno.). The Violin I part is in the treble clef with a key signature of two sharps (F# and C#). It begins at measure 133 with a series of chords, each marked with a '+' sign, indicating a breath mark or a specific performance instruction. The Piano part is in the grand staff (treble and bass clefs) with the same key signature. It has rests in the first measure and then plays chords in the second measure. The score ends with a double bar line.