

Blue

Violin Piano (Acoustic version)

Sebastien Ratering

Swing - Rubato

Viol. *mp* *expressie* *pp*

Piano

Pno. *mp* *ff* *ppp*

Viol. *mp*

11

VI.

Pno.

3

13

VI.

Pno.

15

VI.

Pno.

16

VI.

Pno.

VI.

Pno.

19

3

22

VI.

Pno.

The image shows a musical score for Violin I (VI.) and Piano (Pno.). The Violin I part is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The Piano part is written on two staves, treble and bass, with a grand staff bracket. The treble staff contains six measures, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the sixth measure. The bass staff contains six measures, mostly with whole rests. The measures are numbered 22 to 27.

28

VI.

Pno.

3

3

The image shows a musical score for a piano and violin. The piano part is written for the right hand (treble clef) and left hand (bass clef). The violin part is written for the violin (treble clef). The score is in 3/4 time and features a key signature of one sharp (F#). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The violin part features a melodic line with a triplet of eighth notes. The score is labeled with '28' at the top left, 'VI.' for the violin, and 'Pno.' for the piano. The piano part is marked with '3' and '3' indicating triplets.

33

VI.

Pno.

VI. measures 33-38: 33 (half note), 34 (half note), 35 (half note), 36 (half note), 37 (half note), 38 (half note).

Pno. measures 33-38: Right hand contains sixteenth notes, eighth notes, and a triplet (measures 36-38). Left hand contains whole rests.

39

VI.

Pno.

VI. measures 39-44: 39 (eighth note), 40 (eighth note), 41 (eighth note), 42 (eighth note), 43 (eighth note), 44 (eighth note).

Pno. measures 39-44: Right hand contains sixteenth notes, eighth notes, and a triplet (measures 41-43). Left hand contains whole rests.